

Scales for all instruments are to be played evenly and smoothly, ascending and descending, one octave, except for Bb soprano clarinet which plays two octaves. Each tone of the scale should be at a speed of quarter note = 80-120 beats per minute.

Note: wind instruments (excepting trombone) will play one major scale and one chromatic. Trombone and melodic percussion will perform two major scales (no chromatic). Bass clef baritone and other non-transposing bass clef instruments use the scales for C instruments.

Bb Instruments:

A, D, G, C, F, Bb, Eb

C Instruments and Melodic Percussion:

G, C, F, Bb, Eb, Ab, Db

Eb Instruments:

E, A, D, G, C, F, Bb

F Instruments:

D, G, C, F, Bb, Eb, Ab

Rudiments:

- |                            |                        |
|----------------------------|------------------------|
| 1. Single Stroke Roll      | 21. Flam Accent        |
| 6. Double Stroke Open Roll | 22. Flam Tap           |
| 7. 5 Stroke Roll           | 23. Flamacue           |
| 9. 7 Stroke Roll           | 31. Drag               |
| 10. 9 Stroke Roll          | 32. Single Drag Tap    |
| 15. 17 Stroke Roll         | 34. Lesson 25          |
| 16. Single Paradiddle      | 37. Drag Paradiddle #2 |
| 17. Double Paradiddle      | 38. Single Ratamacue   |
| 20. Flam                   | 40. Triple Ratamacue   |