

Solo & Ensemble Scale & Rudiment Requirements

High school drum and multiple percussion soloists (performers must provide a snare drum) will be asked to perform three rudiments open (slow) to close (fast) and to open (slow) from the following OMEA Required Rudiments List:

Class A	Class B	Class C
Single stroke Roll (#1)	Single stroke Roll (#1)	Single stroke Roll (#1)
Double stroke Open Roll (#6)	Double stroke Open Roll (#6)	Double stroke Open Roll (#6)
5-Stroke Roll (#7)	5-Stroke Roll (#7)	5-Stroke Roll (#7)
7-stroke Roll (#9)	7-stroke Roll (#9)	Single Paradiddle (#16)
9-stroke Roll (#10)	9-stroke Roll (#10)	Flam (#20)
10-stroke Roll (#11)	17-stroke Roll (#15)	Flam Tap (#22)
11-stroke Roll (#12)	Single Paradiddle (#16)	Flamacue (#23)
13-stroke Roll (#13)	Double Paradiddle (#17)	Drag (#31)
15-stroke Roll (#14)	Flam (#20)	Lesson 25 (#34)
17-stroke Roll (#15)	Flam Accent (#21)	
Single Paradiddle (#16)	Flam Tap (#22)	
Double Paradiddle (#17)	Flamacue (#23)	
Flam (#20)	Drag (#31)	
Flam Accent (#21)	Single Drag Tap (#32)	
Flam Tap (#22)	Lesson 25 (#34)	
Flamacue (#23)	Drag Paradiddle #2 (#37)	
Flam Paradiddle (#24)	Single Ratamacue (#38)	
Flam Paradiddle-diddle (#26)	Triple Ratamacue (#40)	
Drag (#31)		
Single Drag Tap (#32)		
Double drag Tap (#33)		
Lesson 25 (#34)		
Drag Paradiddle #1 (#36)		
Drag Paradiddle #2 (#37)		
Single Ratamacue (#38)		
Double Ratamacue (#39)		
Triple Ratamacue (#40)		

PAS Rudiment Chart: http://www.omea-ohio.org/v3_pdf/AE/SE/rudiment.pdf

Tympani soloists must tune the tympani to specific pitches without assistance to demonstrate tuning. Students may ask for pitches from the piano (or other keyboard) and may also use a pitch pipe or other tone-producing device to receive pitch. Students may not use any electronic visual device for tuning purpose.