

Solo & Ensemble Scale & Rudiment Requirements

Scales for all instruments are to be played evenly and smoothly, ascending and descending, one octave, except for Bb soprano clarinet which plays two octaves. Each tone of the scale should be at a speed of quarter note = 80-120 beats per minute.

Note: High school wind instruments (excepting trombone) will play one major scale and one chromatic. Trombone, Melodic Percussion (including Steel Drums) soloists will perform two major scales (no chromatic). Steel Drum soloists will use the C instrument scale requirements. Bass clef baritone and other non-transposing bass clef instruments use the scales for C instruments. Treble clef baritone uses scales for the Bb instruments.

	C Instruments	F Instruments	Bb Instruments	Eb Instruments
Class A	D, G, C, F, Bb, Eb, Ab, Db, Gb	A, D, G, C, F, Bb, Eb, Ab, Db	E, A, D, G, C, F, Bb, Eb, Ab	B, E, A, D, G, C, F, Bb, Eb
Class B	G, C, F, Bb, Eb, Ab, Db	D, G, C, F, Bb, Eb, Ab	A, D, G, C, F, Bb, Eb	E, A, D, G, C, F, Bb
Class C	C, F, Bb, Eb, Ab	G, C, F, Bb, Eb	D, G, C, F, Bb	A, D, G, C, F